

YOU CAN ALSO FIND DIFFERENT UKULELE SHAPES, SUCH AS:



**TEARDROP
SHAPE**



**CUTAWAY
SHAPE**



**PINEAPPLE
SHAPE**



SOPRANISSIMO



SOPRANINO



SOPRANO



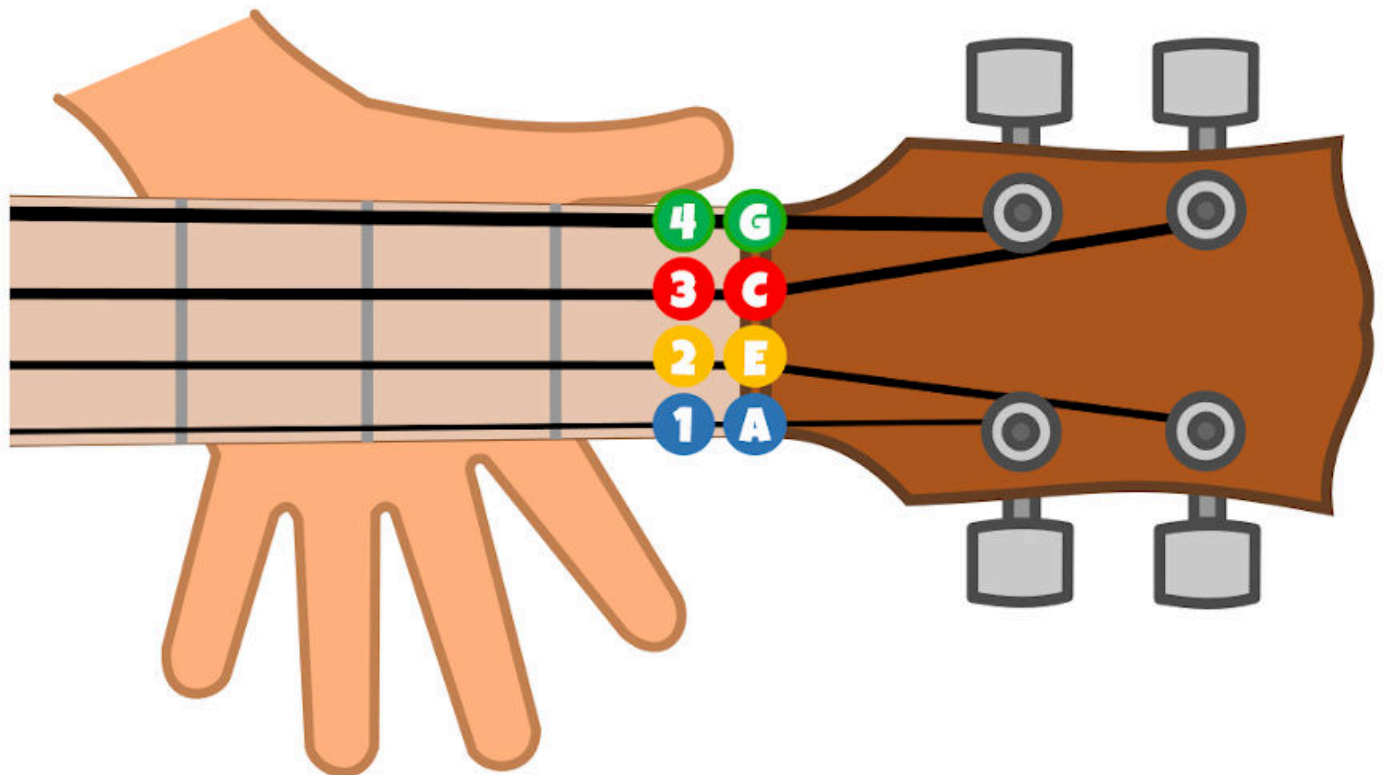
CONCERT



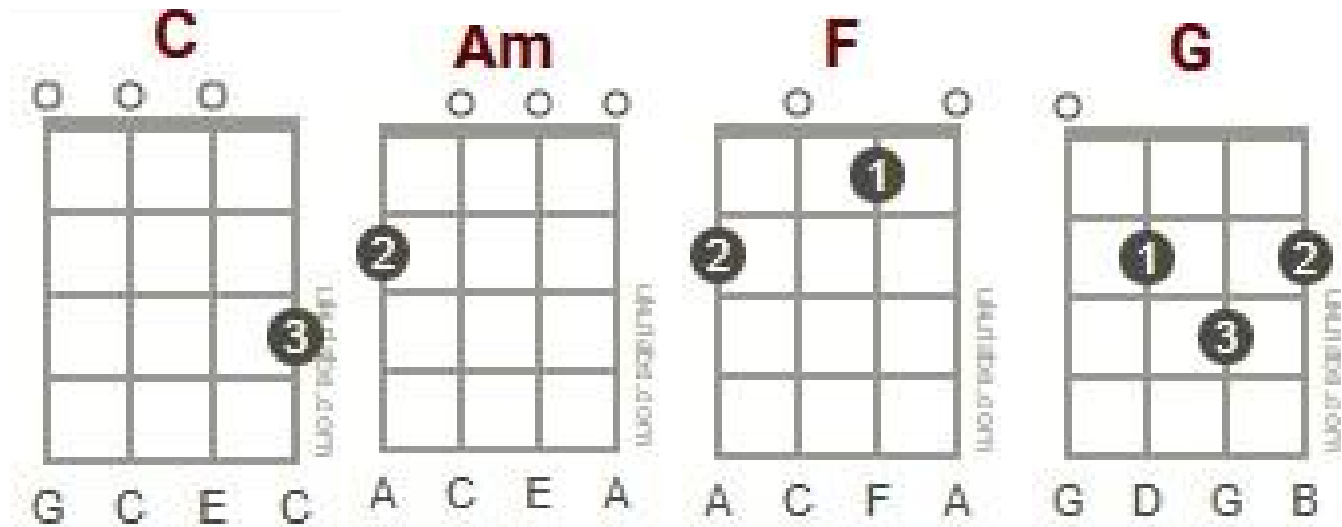
TENOR



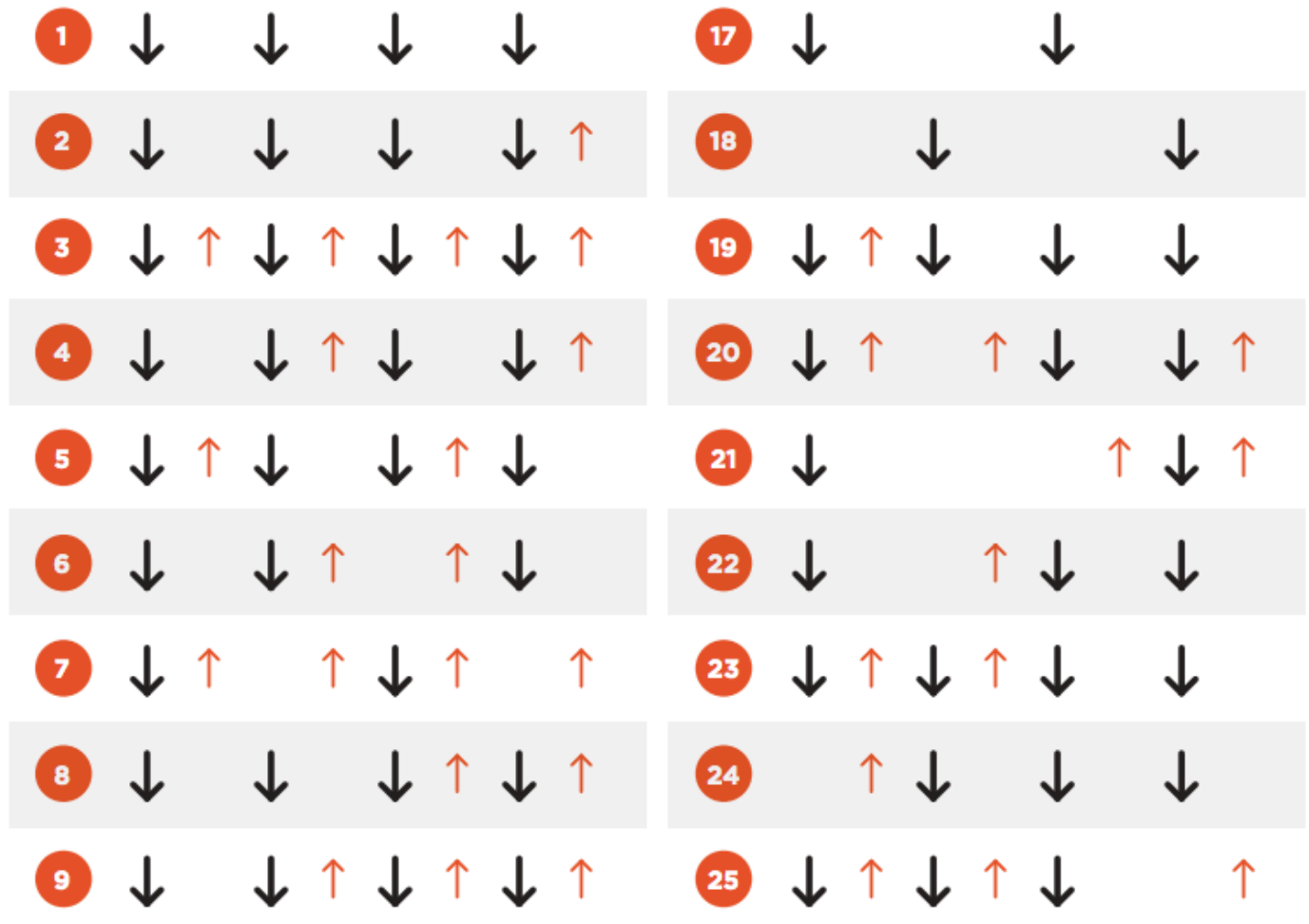
BARITONE



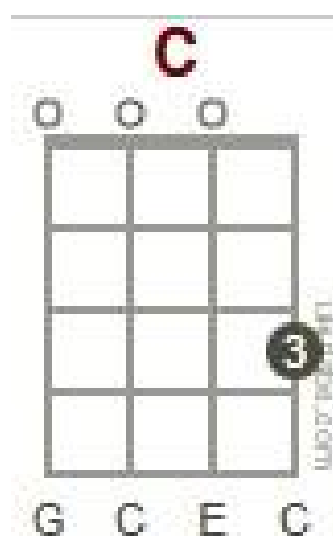
The Fantastic Four!



32 UKULELE STRUMMING PATTERNS



HEATWAVE - everyone play the C chord:



Whenever I'm with him

Something inside

Starts to burning

And I'm filled with desire

Could it be the devil in me

Or is this the way love's supposed to be

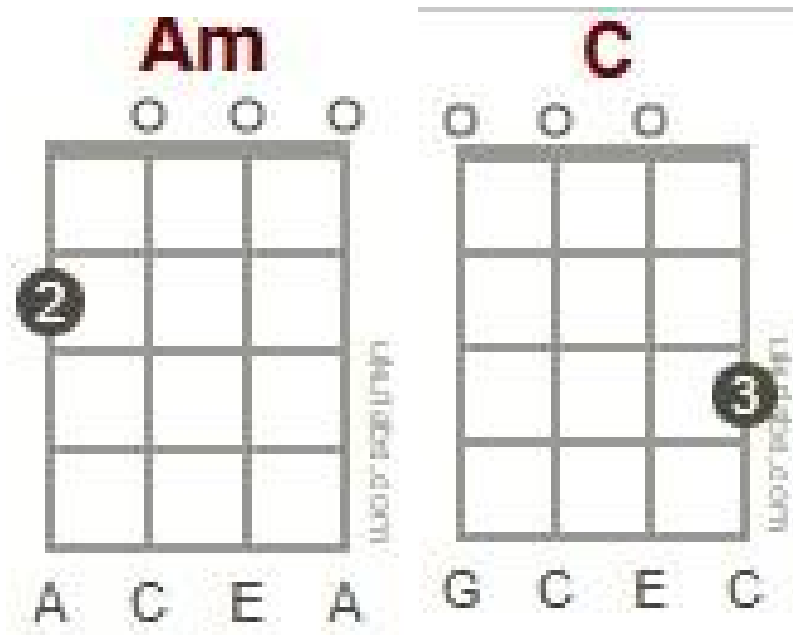
It's like a heat wave

Burning in my heart

Can't keep from crying

It's tearing me apart

YOU'RE SO VAIN: (skip the F and G for now)



Am

You walked into a party, like you were walking on to a yacht

Am

Your hat, strategically dipped below one eye, your scarf it was apricot

C

You had one eye in the mirror as, you watched yourself gavotte

F

And all the girls dreamed that they'd be your partner, they'd be your partner and

C

You're so vain,

C

you probably think this song is about you

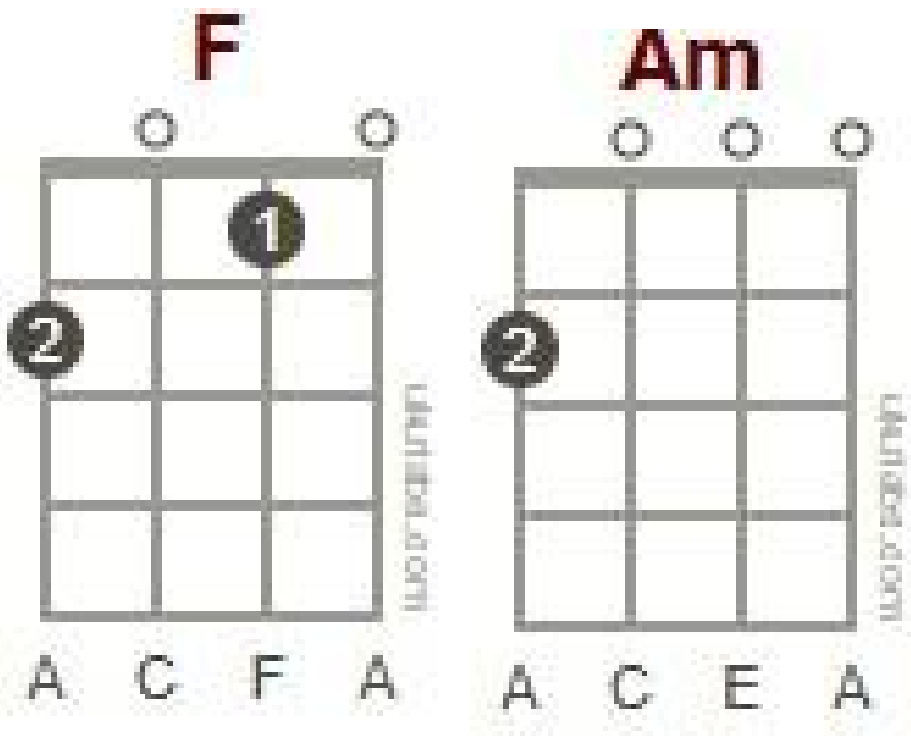
Am

You're so vain,

G

I'll bet you think this song is about you, don't you, don't you

PAVED PARADISE: (skip the G for now)



F **C**
They paved paradise and put up a parking lot

F **G** **C**
With a pink hotel, a boutique, and a swinging hot spot

C **F** **C**
Don't it always seem to go, you don't know what you got till it's gone

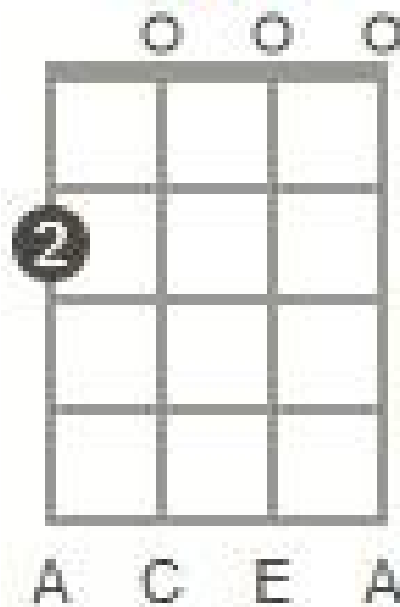
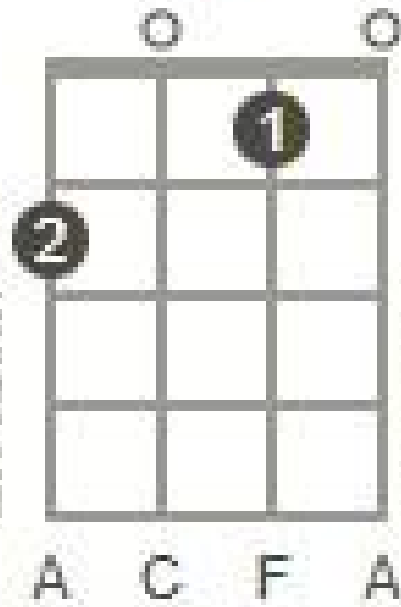
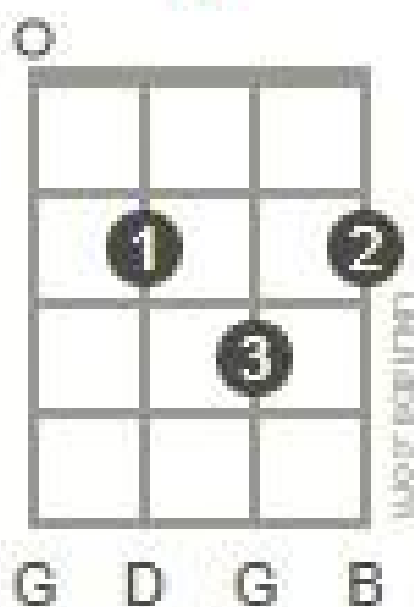
F **G** **C**
They paved paradise, put up a parking lot oo pa pa pa pa

DREAMS:

G

F

Am



INTRO: F G F G (2x)

(F) Now here you (G) go again, you say

(F) You want your (G) freedom

(F) Well who am (G) I to keep you (F) down (G)

(F) It's only (G) right that you should

(F) Play the way you (G) feel it

(F) But listen carefully (G) to the sound (F) of your (G) loneliness

Like a (F) heartbeat drives you (G) mad

In the (F) stillness of (G) remembering what you (F) had

(G) And what you (F) lost, (G) and what you (F) had, (G) and what you (F) lost (G)

CHORUS: (Am) Thunder only (G) happens when it's (F) raining (G)

(Am) Players only (G) love you when they're (F) playing (G)

Say (Am) women they will (G) come and they will (F) go (G)

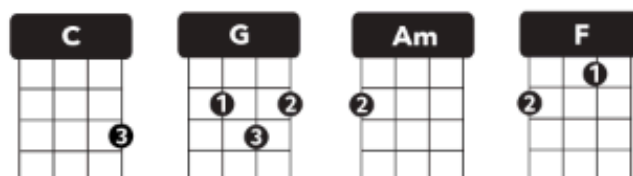
(Am) When the rain (G) washes you clean, you'll (F) know... (G)...you'll (F) know (G)

LET IT BE - let's put it all together!

LET IT BE

by Lennon-McCartney, 1970

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



VERSE

	C	G	Am	F	
1.	When I	find myself in	times of trouble,	Mother Mary	comes to me
2.	And	in my hour of	darkness, she is	standing right in	front of me
	C	G	F	C	
1.+ 2.	Speaking words of	wisdom, let it be			

CHORUS

Am	G	F	C	C	G	F	C
Let it be,	let it be,	let it be,	let it be	Whisper words of	wisdom, let it be		

VERSE

	C	G	Am	F	
3.	And	when the broken	-hearted people,	living in the	world agree
4.	But	though they may be	parted, there is	still a chance that	they will see
	C	G	F	C	
3.+4.	There will be an	answer, let it be			

CHORUS

Am	G	F	C	C	G	F	C
Let it be,	let it be,	let it be,	let it be	There will be an	answer, let it be		
Let it be,	let it be,	let it be,	let it be	Whisper words of	wisdom, let it be		

HAVE YOU EVER SEEN THE RAIN:

C

Someone told me long ago

There's a calm before the storm

G

C

I know, it's been comin' for some time

C

When it's over, so they say

It will rain a sunny day

G

C

I know, shinin' down like water

F

G

I wanna know

C

G

Am

Have you ever seen the rain

F

G

I wanna know

C

G

Am

Have you ever seen the rain

F

G

C

Comin' down on a sunny day

DON'T STOP BELIEVIN':

C G
.....
Just a small town girl -slow downward (singular) strums-

Am F
.....
Livin' in a lonely world

C G Am F
.....
She took the midnight train goin' anywhere

C G
.....
Just a city boy

Am F
.....
Born and raised in south Detroit

C G Am F
.....
He took the midnight train goin' anywhere

[Chorus]

C G
.....
Strangers waitin'

Am F
.....
Up and down the boulevard

C G Am F

Their shadows searching in the night

C G
.....
Streetlights, people

Am F
.....
Livin' just to find emotion

C G Am F
.....
Hidin' somewhere in the night

FRIDAY I'M IN LOVE:

C

F

I don't care if Monday's blue

C

G

Tuesday's grey and Wednesday too

Am

F

Thursday I don't care about you

C

G

It's Friday I'm in love

C

F

Monday you can fall apart

C

G

Tuesday Wednesday break my heart

Am

F

Thursday doesn't even start

C

G

It's Friday I'm in love

I'M YOURS: (I snuck in a D7 😊)

I'm Yours by Jason Mraz

[C] Well, you done, done me in, you bet I felt it
I [G] tried to be chill, but you're so hot that I melted
I [Am] fell right through the cracks, now I'm [F] trying to get back

Before the [C] cool done run out, I'll be givin' it my bestest
And [G] nothing's gonna stop me but divine intervention
I [Am] reckon it's again my turn to [F] win some or learn some

But [C] I won't hesi- [G] -tate, no more, no [Am] more
It cannot [F] wait, I'm yours

[C] [G] [Am] [F]

[C] Well, open up your mind and see like [G] me
Open up your plans and, damn, you're [Am] free
Look into your heart, and you'll find [F] love, love, love, love [C]
Listen to the music of the moment people dance and [G] sing
We're just one big family
[Am] And it's our godforsaken right to be [F] loved, loved, loved, loved, loved [D7]//

IN THE AIR TONIGHT:

Am		G		F		G	
I can feel it coming in the air tonight, oh, Lord.							
Am		G		F		G	
I've been waiting for this moment for all my life, oh, Lord.							
Am		G		F		G	Am
Can you feel it coming in the air tonight, oh Lord, oh Lord.							

WONDERFUL TONIGHT (skip the Em):

[G] It's late in the [D] evening;
[C] she's wondering what [D] clothes to wear
[G] She puts on her [D] make-up
[C] and brushes her [D] long blonde hair
[C] And then she [D] asks me,
[G] Do I [D] look al [Em] right?
And I say, [C] "Yes, you look [D] wonderful to [G] night

TEENAGER IN LOVE:

C Am
Each time we have a quarrel
F G
It almost breaks my heart
C Am F G
Cause I am so afraid that we will have to part
C Am F G
Each night I ask the stars up above
C Am F G
Why must I be a teenager in love

YELLOW:

C
....

Look at the stars

G
....

Look how they shine for you

F
....

And all the things you do,

Yeah, they were all yellow.

C
....

I came along,

G
....

I wrote a song for you

F
....

And all the things you do,

And it was called "Yellow."

C
....

G
....

So then i took my turn,

F
....

Oh what a thing to have done,

C
....

And it was all yellow.

TAKE ON ME:

^F
....
We're talking away

^C
....
I don't know what

^{Am} ^F ^G
.....
I'm to say I'll say it anyway

^C ^{Am}
.....
Today's another day to find you

^F ^G
....
Shying away

^{Am} ^F
.....
I'll be coming for your love , OK?

Chorus:

^C ^G ^{Am}
....
Take on me

^C ^G ^{Am}
....
take me on

^C ^G ^{Am}
....
I'll be gone

^C ^G ^{Am}

In a day or two

I LOVE A RAINY NIGHT:

C

Well I love a rainy night, I love a rainy night,

I love to hear the thunder,

F

Watch the lightnin' when it lights up the sky.

C

You know it makes me feel good.

Well I love a rainy night, such a beautiful sight,

I love to feel the rain on my face,

F

Taste the rain on my lips.

C

In the moonlight's shadows.

G

Am

G

Shadows wash all my cares away,

F

G

I wake up to a sunny day.

C

F

G

'Cause I love a rainy night.

C

F

G

Yeah, I love a rainy night.

C

F

G

Well I love a rainy night.

C

Well I love a rainy night.

F

G

Ooooh ooooh,

BLOWIN' IN THE WIND:

C F G C F C
How many roads must a man walk down before you call him a man?
F G C F G
How many seas must a white dove sail before she sleeps in the sand?
C F G C F C
Yes and how many times must the cannon balls fly before they're forever banned?
F G C Am
The answer my friend is blowing in the wind
F G C
The answer is blowing in the wind

JET PLANE:

C F G
All my bags are packed, I'm ready to go.
C F G
I'm standing here, outside your door.
C Am G
I hate to wake you up to say goodbye.
C F G
But the dawn is breaking, it's early morn,
C F G
Taxi's waiting, he's blowing his horn
C Am G
Already I'm so lonesome I could cry.
:
C F C F
So kiss me and smile for me, tell me that you'll wait for me.
C Am G
Hold me like you'll never let me go.
C F C F
I'm leaving on a jet plane, I don't know when I'll be back again.
C Am G
Oh babe, I hate to go.

LOOKIN' OUT MY BACK DOOR:

C Am
Just got home from Illinois, lock the front door, oh boy !

F C G
Got to sit down, take a rest on the porch.

C Am
Imagination sets in, pretty soon I'm singing,

F C G C
doo, doo, doo, lookin' out my back door.

STAND BY ME:

C Am
When the night has come

And the land is dark

F G C
And the moon is the only light we'll see

C Am
No I won't be afraid, no I won't be afraid

F G C
Just as long as you stand, stand by me

C Am
And darlin', darlin', stand by me, oh now now stand by me

F G C
Oh now stand, stand by me, stand by me.

AUTHORITY SONG:

CHORUS:

C **F** **G** **C** **F** **G**
I fight authority, Authority always wins
C **Am** **G** **C** **F** **G**
Well, I fight authority, Authority always wins
C **F** **G** **C** **F** **G**
Well, I been doing it since I was a young kid and I come out grinnin'
C **F** **G** **C** **F** **G**
Well, I fight authority, Authority always wins.

DEAR FUTURE HUSBAND:

C
Dear future husband,
Am
Here's a few things
F
You'll need to know if you wanna be
G **C**
My one and only all my life

HEY SOUL SISTER:

F **G** **C** **G** **F**
Hey soul sister ain't that mister mister on the radio stereo
G **C** **G**
The way you move aint fair you know
F **G** **C** **G** **F** **G**
Hey soul sister I don't want to miss a single thing you do

CAN'T FEEL MY FACE:

G

F

And I know she'll be the death of me, at least we'll both be numb

Am

And she'll always get the best of me, the worst is yet to come

G

F

But at least we'll both be beautiful and stay forever young

Am

This I know, (yeah) this I know

G

F

She told me, "Don't worry about itâ?

Am

She told me, "Don't worry no moreâ?

G

F

We both knew we can't go without it

Am

C

She told me you'll never be in love oh oh oooh

G

F

Am

I can't feel my face when I'm with you, but I love it, but I love it

G

F

Am

I can't feel my face when I'm with you, but I love it, but I love it

NO WOMAN, NO CRY:

C	G	Am	F
....

No woman, no cry

C	G	C	F
....

No woman, no cry

C	G	Am	F
....

No woman, no cry

C	G	C	F
....

No woman, no cry

BURNING LOVE:

INTRO: C

#1.

C F G C
Lord Almighty..I feel my temperature rising.
C F G C
Higher and higher, it's burning through to my soul.
C F G C
Girl, girl, girl..you gonna set me on fire.
C F G C
My brain is flaming..I don't know which way to go.

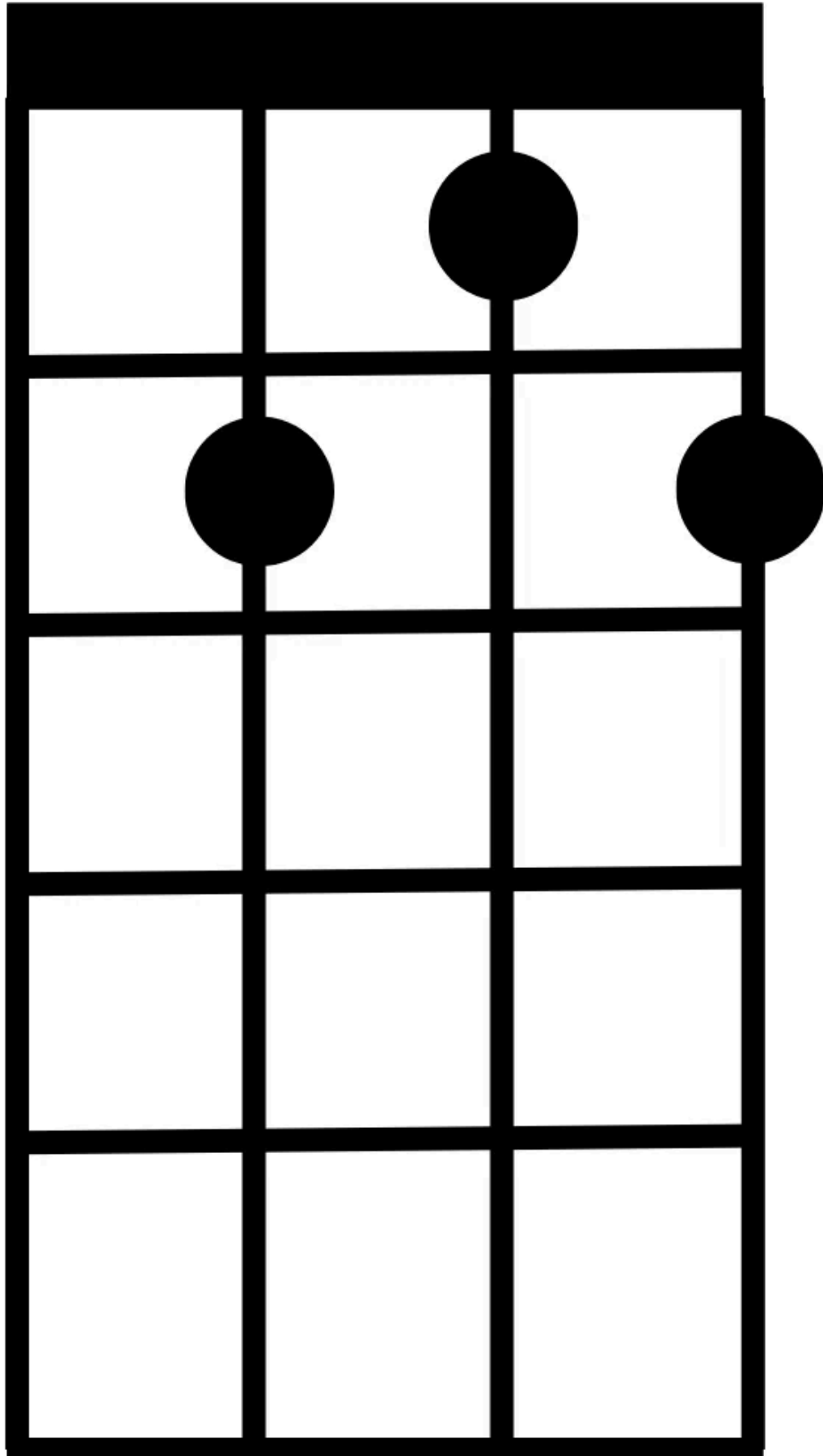
CHORUS:

Am G F Am G F
Your kisses lift me higher..like the sweet song of a choir.
Am G F G C
You light my morning sky with burning love.



But Wait...
There's
MORE!

G7



Twist and Shout

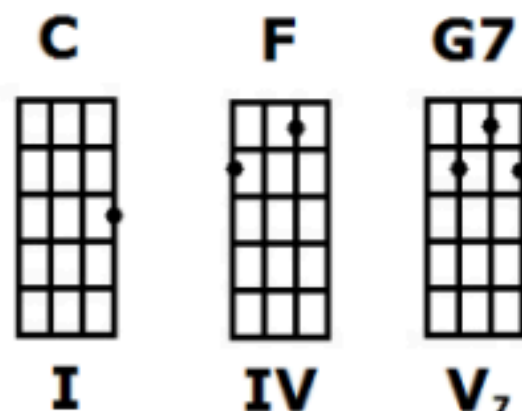
As recorded by the Beatles

Verse/Chorus Pattern:

C F G7
D D U D D U U D U D U D U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

"Ah" Section

G7
D d d D d d D d
1 + 2 + 3 + 4 +



Intro: C F G7 (play progression 2x)

Chorus

Well, shake it up, (C)baby, now (F)(Shake it up, (G7)baby)
Twist and (C)shout ((F)Twist and (G7)shout)
C'mon c'mon, cmon, c'mon (C)baby, now ((F)Come on (G7)baby)
Come on and work it on (C)out ((F)Work it on (G7)out)

Verse 1

Well work it on (C)out, honey ((F)Work it on (G7)out)
You know you look so (C)good ((F)Look so (G7)good)
You know you got me (C)goin', now ((F)Got me (G7)goin')
Just like I knew you (C)would (Like I (F)knew you (G7)would, woo)

Chorus 2

Well, shake it up, (C)baby, now (F)(Shake it up, (G7)baby)
Twist and (C)shout ((F)Twist and (G7)shout)
C'mon c'mon, cmon, c'mon (C)baby, now ((F)Come on (G7)baby)
Come on and work it on (C)out ((F)Work it on (G7)out, woo)

Verse 2

Well you twist you little (C)girl ((F)Twist, little (G7)girl)
You know you twist so (C)fine ((F)Twist so (G7)fine)
Come on and twist a little (C)closer, now ((F)Twist a little (G7)closer)
And let me know that you're (C)mine ((F)Let me know you're (G7) mine, woo)

Ob-La-Di, Ob-La-Da - Lennon/McCartney

(dUdU strum repeating)

[C] Desmond has a barrow in the [G] market place
Molly is the singer in a [C] band
Desmond says to Molly "girl I [F] like your face
And Molly [C] says this as she [G] takes him by the [C] hand

CHORUS: Obladi oblada life goes [G] on [C6] brahhh

[C] Lala how their [G] life goes [C] on
Obladi Oblada life goes [G] on [C6] brahhh
[C] Lala how the [G] life goes [C] on

Desmond takes a trolley to the [G] jewelry store
[G7] Buys a twenty carat golden [C] ring
Takes it back to Molly waiting [F] at the door
And as he [C] gives it to her [G] she begins to [C] sing

REPEAT CHORUS

[F] In a couple of years they have built a home sweet [C] home, [C7]
[F] With a couple of kids running in the yard,
Of [C]/ Desmond and Molly Jones
[G] HA-HA-HA-HA

[C] Happy ever after in the [G] market place
Desmond lets the children lend a [C] hand
Molly stays at home and does her [F] pretty face
And in the [C] evening she still [G] sings it with the [C] band

REPEAT CHORUS

[F] In a couple of years they have built a home sweet [C] home, [C7]
[F] With a couple of kids running in the yard,
Of [C]/ Desmond and Molly Jones
[G] HA-HA-HA-HA

[C] Happy ever after in the [G] market place
Molly lets the children lend a [C] hand
Desmond stays at home and does his [F] pretty face
And in the [C] evening she's a [G] singer with the [C] band

And if you [C6] want some fun, sing [G] Ob-la-di-bla-[C]da

